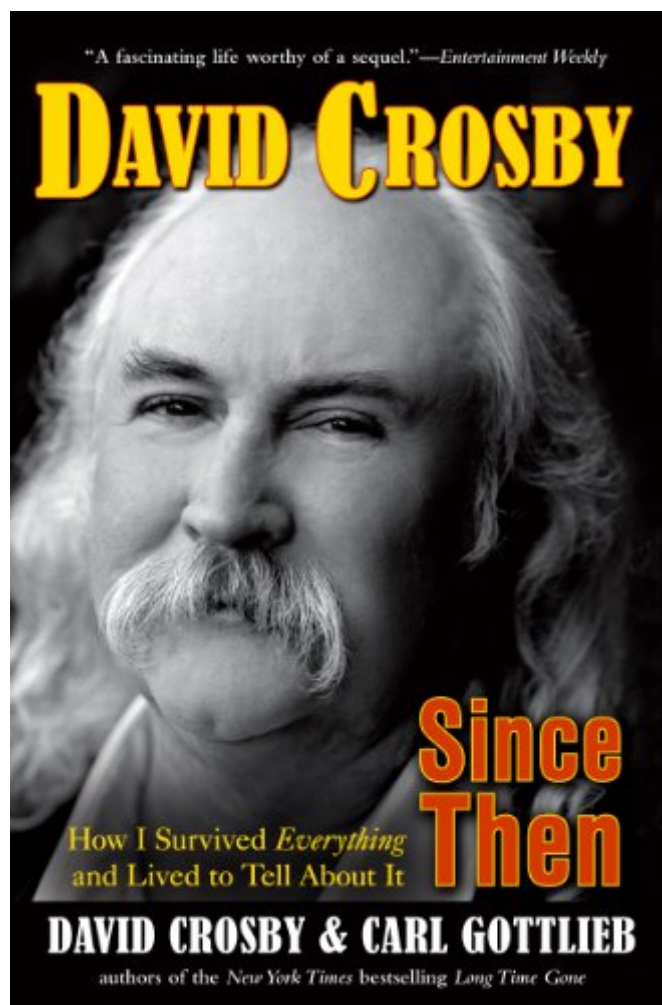


The book was found

Since Then: How I Survived Everything And Lived To Tell About It



Synopsis

Reunited with his adult son while awaiting a liver transplant, becoming a famous sperm donor (to Melissa Etheridge and Julie Cypher), coming back from a crippling motorcycle accident, losing his house in an earthquake, and through it all making beautiful music, David Crosby once again reveals all with self-skewering humor and honesty—as only he can. A true rock-and-roll survivor, David Crosby has not slowed down since his New York Times bestselling memoir *Long Time Gone*. Life continues to be full of amazing ups and downs for the founding member of The Byrds and Crosby, Stills, Nash & Young. “A fascinating life worthy of a sequel.”—*Entertainment Weekly*

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Customer Reviews

Like David's first autobiography, there is a chorus of voices and writers all chiming in on every point David addresses in his life. It come off as haughty, and makes you wonder why he is so reliant on Carl Gottlieb to tell his story, when Gottlieb does little more than act as the "voice of God" as they

say in literary circles. The cacophony of voices and input from everyone who ever crossed paths with David is quite a testimony to his flagrant narcissism. I have adored David since childhood. I've read his first autobiography, and had issues with his fascination with trying to impress the reader with how important he was at the time of his liver transplant: he's a Boston blue blood, descended from the Van Cortlandts and the family had lots of old money, trust funds, private schools, and life from the cradle to the Byrds was all a Hollywood story--literally. His father made esoteric documentaries. Wow, he's not trying to paint himself as a commoner, nor a real hippie. Hippies don't own guns, nor threaten others with them. I, like many others, was curious how David made it through the liver transplant to skating on a second drug and gun charge. For a guy who "sells" himself as a voice for the masses, sorry the facts don't support the marketing. Case in point: in the book, David goes to great lengths to explain how his union insurance paid for his transplant, when a quick Google search and a visit to Wikipedia clearly establishes that David is alive at the good graces of Phil Collins. Why the subterfuge? Phil may have requested anonymity, but then why does Phil share the fact in the context of an interview? Lies make the this hippie icon look more like a hardened thug when the author describes how he stuck a .45 into the ribs of a Chateau Marmont bellhop who threatened him, and told him he would kill him. Pete Seeger would have turned his back on the Croz if he knew that. Additionally, there are too many holes in the narrative. We don't really get to know how he dealt with the transplant...it's a bit paved over. Same with his money issues, and the list is endless. Junkies lie, and I don't know what is truth or fiction. He makes his life story as he goes along. Fundamentally, when I got near the end and he starts talking about getting popped for having a .45 and an ounce of weed in a bag in a NYC hotel room, I felt like this was the impetus for the book--David is doing damage control. He's trying to spit shine his image as his star flames out. The explanations on both the weed and the gun just sound hollow. Contrived. A lot like the corporate marketing he's spent his life railing against. The story about his brother's suicide and getting eaten by bears had me ill. What? His one older brother, from whom he learned music, is left to die in the mountains, and David is emotionally removed. Just like a junkie (you can sing that last line to Bob Dylan's, Just like a Woman). It would have served David better to have written a one page Op/Ed piece in the NYT explaining the weed/gun issue, and marry that to the transplant issue to get his side out, and then let the court of public opinion decide. I didn't appreciate having to read a book that is a lot of frosting and no cake. Well, Crosby collected more of my money, but all I got was a lesson in integrity, or lack thereof. David Crosby has lost all credibility. It's sad.

...the other being Brian Wilson in my opinion...This book picks up where LONG TIME GONE leaves

off; it feels to me like they overlap a bit, but that's okay...It means that (unless you desire more detail) you can read this book without having read the first one and get a thumbnail sketch of Crosby's formative years...It also means there's some built-in repetitiveness if you HAVE read his first book but I didn't mind that...Unlike most autobiographies wherein the author is free to exercise self-censorship, both of Crosby's books are brutally honest--that's refreshing to me...The two books are similar in style/layout, utilising input from Crosby's friends acquaintances and loved ones to support the narrative...I would recommend both books, but perhaps I'm biased, I've been a Crosby fan for a long time...

Having read both of David's autobiographies, I find he writes well and honest. He addresses his problems head on and has faced the tribulations and consequences of his actions. While I don't see eye to eye with C S N and Y's outspoken politics, I have learned to respect David's opinion on some issues. As a struggling musician for over 50 years myself, I feel a certain envy for David's lifestyle and am glad to see that he realizes and is thankful for all he has. He seems to be going stronger, playing more and still enjoying all the work. He is one of my musical heros and C S N without Niel is one of my favorites. Don't misunderstand the early Niel Young stuff is some of my all time favorite music as well. My band still plays "Cinnimon Girl" just about every night. David's book has left room I hope for a third and final chapter after he retires from C S N. I hope he finishes his on going story.

"Long Time Gone" was much better. This text rambles too much, fairly uninteresting. Glad for his recovery but boring to read about.

Ever since I first saw CSN,&Y perform in the early '70's I have been a big fan of this man and his fellow bandMates. Reading about David Crosby gives great insight to WHAT makes this man tick! This book was an easy read and an honest read. Thank you Mr. Crosby for your candor.

amazing insight from a gifted man who is open and frank about his life, his talent, his family, his youthful decisions, his heartache and triumphs..... great read.... and if you ever get a chance to see CSN in concert,,,,, GO.... one of the most memorable nights of my life :)

When I read this book I hadn't a clue of what type of life David Crosby had. I was surprised. Its a good thing that he has changed his life other wise I don't think he would be around now to please all of us by his Awesome Music. If you're a fan of David Crosby this is must read if you haven't read it

yet.

Excellent read.

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